

# Amsterdam acrylics Standard Series - colour chart

<b>Zinc white</b>  +++ 104 PW7	<b>Titanium white</b>  +++ 105 PW6	<b>Titanium buff light</b>  +++ 289 PW6/PY42	<b>Titanium buff deep</b>  +++ 290 PW6/PR101/PBk11	<b>Naples yellow light</b>  ++ 222 PW6/PY42	<b>Naples yellow green</b>  +++ 282 PW6/PY42/PG7	<b>Naples yellow deep</b>  +++ 223 PW6/PBr24/PY154
<b>Naples yellow red L</b>  +++ 292 PW6/PY42/PR101	<b>Naples yellow red</b>  +++ 224 PW6/PBr24/PO73	<b>Nickel titanium yellow</b>  +++ 274 PY53	<b>Greenish yellow</b>  +++ 243 PY74/PG7	<b>Azo yellow lemon</b>  ++ 267 PY3	<b>Primary yellow</b>  ++ 275 PY3/PY74	<b>Azo yellow light</b>  +++ 268 PY74
<b>Transparent yellow M</b>  +++ 272 PY128	<b>Azo yellow medium</b>  ++ 269 PY74	<b>Azo yellow deep</b>  ++ 270 PY74/PO34	<b>Gold yellow</b>  ++ 253 PY74/PO34/PW6	<b>Orange azo</b>  ++ 276 PO34/PY74	<b>Vermilion</b>  ++ 311 PO34/PY74	<b>Naphthol red light</b>  ++ 398 PR112/PY74
<b>Naphthol red M</b>  +++ 396 PR112	<b>Transparent red M</b>  +++ 317 PR209	<b>Pyrrrole red</b>  +++ 315 PR254	<b>Naphthol red deep</b>  ++ 399 PR112/PR23	<b>Carmine</b>  ++ 318 PR23	<b>Primary magenta</b>  +++ 369 PV19	<b>Permanent red purple</b>  +++ 348 PV19
<b>Quinacridone rose</b>  +++ 366 PV19	<b>Venetian red</b>  ++ 316 PW6/PR112/PY42	<b>Persian rose</b>  +++ 330 PW6/PV19/PR101	<b>Light rose</b>  +++ 361 PV19/PW6	<b>Quinacridone rose L</b>  +++ 385 PV19/PW6	<b>Permanent red violet L</b>  +++ 577 PR122/PW6	<b>Permanent red violet</b>  +++ 567 PV19/PV23
<b>Caput mortuum violet</b>  +++ 344 PV19/PBk7/PW6	<b>Permanent blue violet</b>  +++ 568 PV23/PV19	<b>Ultramarine violet</b>  +++ 507 PV15/PW6	<b>Ultramarine violet L</b>  +++ 519 PW6/PB29	<b>Greyish blue</b>  +++ 562 PW6/PB15/PBk7	<b>Ultramarine</b>  +++ 504 PB29	<b>Cobalt blue (ultram.)</b>  +++ 512 PB29
<b>Primary cyan</b>  +++ 572 PB15/PW6	<b>Phthalo blue</b>  +++ 570 PB15	<b>Manganese blue phthalo</b>  +++ 582 PB15/PG7	<b>King's blue</b>  +++ 517 PW6/PB15	<b>Brilliant blue</b>  +++ 564 PB15/PG7/PW6	<b>Sky blue light</b>  +++ 551 PW6/PB15/PG7	<b>Prussian blue (phthalo)</b>  +++ 566 PB15/PBk7
<b>Greenish blue</b>  +++ 557 PB15/PG7	<b>Turquoise blue</b>  +++ 522 PB15/PG7/PW6	<b>Turquoise green</b>  +++ 661 PW6/PG7/PB15	<b>Yellowish green</b>  +++ 617 PG7/PY74	<b>Brilliant green</b>  +++ 605 PG7/PY74	<b>Permanent green light</b>  +++ 618 PG7/PY74	<b>Emerald green</b>  +++ 615 PG7/PY74/PW6
<b>Permanent green deep</b>  +++ 619 PG7/PY74	<b>Olive green light</b>  +++ 621 PG7/PY74/PY42	<b>Olive green deep</b>  +++ 622 PG7/PY42/PR101	<b>Sap green</b>  ++ 623 PG8	<b>Yellow ochre</b>  +++ 227 PY42	<b>Gold ochre</b>  +++ 231 PR101/PY74	<b>Raw sienna</b>  +++ 234 PY42
<b>Burnt sienna</b>  +++ 411 PR101	<b>Burnt umber</b>  +++ 409 PR101/PBk11	<b>Vandyke brown</b>  +++ 403 PBk11/PR101	<b>Warm grey</b>  +++ 718 PW6/PBk11/PR101	<b>Neutral grey</b>  +++ 710 PW6/PBk7/PY42	<b>Lamp black</b>  +++ 702 PBk7	<b>Oxide black</b>  +++ 735 PBk11

## Explanation of the signs from left to right

Example: **Azo yellow lemon**



PY3

Letter behind the colour name  
L = light, M = medium, D = deep

+++ = degree of lightfastness

+++ = 100 years completely lightfast under museum conditions (56 colours)

++ = 25 - 100 years lightfast under museum conditions (14 colours)

The lightfastness of all these colours has been tested in accordance with ASTM Standard D4303.

267 = colour number

PY3 = pigments used

= opacity / transparency

= transparent (8 colours)

= semi-transparent (8 colours)

= semi-opaque (23 colours)

= opaque (31 colours)

= tube 120 ml (70 colours)

= tube 250 ml (70 colours)

= bottle 500 ml (50 colours)

= bottle 1000 ml (40 colours)